

Thomas Lefeldt

# Vier Italienische Stücke

für Oboe, Klarinette und Harfe

1996



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# I. Fantasia

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Con affetto  $\text{♩}$  ca. 50

Oboe

Klarinette in B

Harfe

Con affetto

*pp* *p*

4

molto rit. a piacere

*p* *mp* *mf* *pp*

6

a tempo

rit.

*p* *pp* *pp* *ppp*

9 a tempo

Musical score for measures 9-10. It features three staves: two for strings and one for piano. The piano part has a complex texture with triplets and slurs. Dynamics range from *mf* to *f*.

11 poco string.

Musical score for measures 11-12. It features three staves. The piano part includes a tremolo section and a glissando. Dynamics range from *p* to *pp*.

13

Musical score for measures 13-14. It features three staves. The piano part has a tremolo section and a sixteenth-note run. Dynamics range from *mf* to *f*.

15

Musical score for measures 15-16. It features three staves. The piano part has a tremolo section and a sixteenth-note run. Dynamics range from *mp* to *f*.

17

tr  
mp  
f  
3  
6

Detailed description: This system covers measures 17 and 18. The top staff (treble clef) begins with a trill on a whole note, followed by a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The middle staff (treble clef) has a melodic line with a triplet of eighth notes. The bottom staff (bass clef) features a complex accompaniment with sixteenth-note patterns and a sixteenth-note triplet. Dynamics range from mezzo-piano (mp) to forte (f). A fermata is placed over the final note of measure 18.

19

f  
3  
rit.  
f  
rit.  
mf  
p

Detailed description: This system covers measures 19 and 20. The top staff (treble clef) has a melodic line with a fermata over the final note. The middle staff (treble clef) has a melodic line with a triplet of eighth notes. The bottom staff (bass clef) has a melodic line with a fermata over the final note. Dynamics include forte (f), mezzo-forte (mf), and piano (p). A ritardando (rit.) marking is present in both measures.

21

quasi cadenza  
8va  
p dolce  
f  
p  
pp

Detailed description: This system covers measures 21 and 22. The top staff (treble clef) is mostly empty, with a fermata over the final note. The middle staff (treble clef) has a melodic line with a fermata over the final note. The bottom staff (bass clef) features a complex accompaniment with sixteenth-note patterns and a sixteenth-note triplet. Dynamics range from piano (p) to pianissimo (pp). A ritardando (rit.) marking is present in measure 22. The text 'quasi cadenza' and '8va' are written above the middle staff.

22

tranquillo e smorz.  
rit.  
pp  
3  
pp  
pp  
rit.

Detailed description: This system covers measures 23 and 24. The top staff (treble clef) has a melodic line with a fermata over the final note. The middle staff (treble clef) has a melodic line with a triplet of eighth notes. The bottom staff (bass clef) has a melodic line with a fermata over the final note. Dynamics include pianissimo (pp). A ritardando (rit.) marking is present in both measures. The text 'tranquillo e smorz.' is written above the top and bottom staves.

# II. Elegia

Languido ♩ = 40

Oboe

Klarinette in B

Languido ♩ = 40

Harfe

10

19

25

31

morendo

42

Poco animato ♩ = 50

45

rit. poco piu animato

47

poco a poco string. e cresc.

rit. poco a poco string. e cresc.

*mf* *ppp*

*f*

rit. Tempo I

*ff* *ff* *ff* *f*

rit. Tempo I

rit.

*dim.* *p* *pp* *ppp*

rit. *morendo*

# III. Notturmo

Adagio ♩ = 40

Oboe

Klarinette in B

Adagio ♩ = 40

Harfe

13

25

30

a tempo



41 poco a poco string. rit. a tempo

*pp dolce* *cresc.* *f*

*pp dolce* *cresc.* *f* *rit.* *f* *a tempo*

poco a poco string. rit. f a tempo

*pp dolce* *cresc.* *f* *rit.* *f* *a tempo*

51 poco string. poco string.

*f* *sub pp* *p* *pp*

*f* *sub pp* *p* *pp*

57 90 rit. a tempo

*rit.* *a tempo* *mf*

*rit.* *a tempo* *mf*

*pp* *mf* *pp* *pp* *mf* *ppp* *f*

61

*mf* *mf* *f* *pp*

*mf* *mf* *f* *pp*

*pp* *mf* *pp* *pp* *mf* *ppp* *f*

# IV. Tarantella

Vivace capriccioso ♩ = 90

Oboe

Musical notation for Oboe and Klarinette in B. The Oboe part starts with a whole rest, followed by a series of eighth notes with accents and a *pp* dynamic. The Klarinette in B part also starts with a whole rest, followed by a similar eighth-note pattern with accents and a *pp* dynamic.

Vivace capriccioso ♩ = 90

Harfe

Musical notation for Harfe. The right hand has a whole rest, followed by chords with a *pp* dynamic. The left hand plays a steady eighth-note accompaniment. A *simile* marking is present below the left hand.

Musical notation for Oboe and Klarinette in B, measures 5-8. Both parts feature a melodic line of eighth notes with accents and a *cresc.* dynamic marking.

Musical notation for Harfe, measures 8-10. The right hand has a melodic line with accents and a *mf* dynamic. The left hand has a steady eighth-note accompaniment with a *mf* dynamic.

Musical notation for Oboe and Klarinette in B, measures 11-13. Both parts feature a melodic line with accents and a *mp* dynamic. The Harfe part continues with a steady eighth-note accompaniment and a *cresc.* dynamic marking.

14

*cresc.* *f*

This system contains measures 14, 15, and 16. It features two vocal staves and a grand staff. The vocal parts have a *cresc.* marking at the start and reach a *f* dynamic by measure 16. The piano accompaniment also features a *f* dynamic in measure 16. The key signature has one flat, and the time signature is 6/8.

17

*mf*

This system contains measures 17, 18, and 19. The vocal parts are marked *mf*. The piano accompaniment includes a change in time signature from 6/8 to 12/8 in measure 18, and then back to 6/8 in measure 19. The key signature remains one flat.

20

*pp* *p* *pp*

This system contains measures 20, 21, 22, 23, and 24. The vocal parts are marked *pp*. The piano accompaniment has a *p* dynamic in measure 22 and *pp* dynamics in measures 23 and 24. The key signature has two flats, and the time signature is 6/8.

25

*poco rit.* *Adagio*  $\text{♩} = 50$  *vivace (Tempo primo)*

*p* *mf* *mf* *p*

This system contains measures 25, 26, 27, and 28. It includes tempo markings: *poco rit.* and *Adagio* ( $\text{♩} = 50$ ) for measures 25-26, and *vivace (Tempo primo)* for measures 27-28. The vocal parts are marked *p*, *mf*, *mf*, and *p* respectively. The piano accompaniment has *pp* and *p* dynamics. The key signature has two flats, and the time signature is 6/8.

29

*p*

*mf*

rit. Adagio

32

*p*

*p*

rit. Adagio

*p*

rit. Adagio

35

*p*

*mf*

vivace

*mf*

vivace

*mf*

38

*mf*

*mf*

*mp*

*mf*

poco meno

41

*p* *pp*

*p* *pp*

*pp* *p* *pp*

poco meno

45

*poco rit.* *più tranquillo*

*mp* *p* *pp* *mp*

*poco rit.* *più tranquillo*

a tempo

49

*a tempo* *pp* *pp* *a tempo*

*come prima*

meno vivace

52

*meno vivace* *mf* *mf* *meno vivace*

*p*

69

stretto

*molto cresc.*

*ff*

*ff*

stretto

*p*

*cresc.*

*f*

72

meno stretto

*f*

*dim.*

*f*

*dim.*

meno stretto

*mf*

75

a tempo

*p*

*p*

a tempo

*p*

78

sosten.

vivace

*pp*

*p*

*mp*

*f*

sost.

vivace

*pp*

*f*